



## Heartwood Music Development Plan - Summary

The Department for Education guidance is that all schools should have a music development plan for each academic year. Schools are expected to publish a summary of their plan on their website from the academic year 2024/25. This CUSP Music template has been designed to support schools in producing their summary, it is closely linked to and based on the DfE's template to support schools in ensuring that the relevant details, as set out in the guidance are included.

The summary is in three parts:

**Part A** should set out how the school will deliver high quality music provision in curriculum music,

**Part B** should summarise the opportunities pupils have to engage with extracurricular music and

**Part C** should summarise the musical experiences on offer to enrich pupils' experience.

### **Vision and Aims**

This section should set out the school's vision, ambitions and aims for music, why is it important? What role does music play in the wider life of the school?).

Our vision at Heartwood places music at the heart of the curriculum as it enhances wellbeing, creativity and brings people and communities together. As a specialised music teacher, Mr Rideout has the opportunity to inspire and teach the children to listen to and perform a wide range of music. This takes in a plethora of musical styles originating from many different regions and cultures of the entire world. Singing is part of our everyday curriculum through not only music lessons but also the ethos of daily worship and Songs of Praise we take part in as a Church Of England school. We primarily follow the Norfolk Music Hub Charanga curriculum but will also often use a wider range of resources and teaching tools to further enhance and augment the pupil's learning experiences in music. This may be through a visit from an African

drummer or the opportunity to take part in and plan their very own school music festival. Over the course of their learning journey our children will take in a wide range of live performances at Heartwood.

*'music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon'.*

## **Overview**

Academic year that this summary covers	September 2024 – July 2025
Date of publication	September 2024
Date this summary will be reviewed	September 2025
Name of the school Music Lead	Toby Rideout
Name of local music hub	Norfolk Music Hub
Name of other music education organisations (if a partnership is in place)	Music Mark

## **Part A: Curriculum Music**

<p>How much lesson time is spent on music per week in KS1?</p>	<p>20/30 minutes</p>
<p>How much lesson time is spent per week in KS2?</p>	<p>30 minutes</p>
<p>What opportunities do pupils have to learn to sing or play an instrument during lesson time? (For example through whole class ensemble teaching in some or all year groups).</p>	<p>The schools long-term music plan builds in opportunities for pupils to spend time playing a variety of instruments. Some units of learning are dedicated to discretely learning an instrument and others use instrument learning to augment or enhance a particular song or genre based unit.</p>
<p>How do partnerships with external organisations support curriculum music? (For example, your local music hub)</p>	<p>Norfolk Music Hub provides range of resources, primarily Charanga, but also includes opportunities to hire instruments and have exclusive access to performances by world-class musicians both remotely and in person.</p>
<p>What qualifications and/or awards can pupils achieve through curriculum music?</p>	<p>We are looking at implementing the opportunity for pupils to achieve an 'Arts Award' through completing a range of music based activities.</p>

<p>What do pupils learn? (a brief summary of what pupils learn, what instruments all pupils learn through curriculum lessons and the opportunities pupils have to sing in curriculum time - include link to the school's published music curriculum long term overview).</p>	<p>Children to listen to and perform a wide range of music. This takes in a wide range of musical styles with origins in many different regions and cultures of the entire world. Singing is part of our everyday curriculum through not only music lessons but also the ethos of daily worship and songs of praise we provide as a Church Of England school. We primarily follow the Norfolk Music Hub Charanga curriculum but will also often use a wider range of resources and teaching tools to further enhance and augment the pupils learning experiences in music. Pupils will watch a wide range of live performances at Heartwood. Instrument based learning includes ukulele, glockenspiel, boomwhackers and keyboard (using technology).</p>
<p>How are disabled pupils or those with special educational needs (SEND) supported to access the music curriculum? (link to school's published SEND info)</p>	<p>As across the wider school, Music provision meets the learning needs of all pupils and provides an inclusion environment. Planning and delivery of music lessons takes into account all pupils learning styles and needs including those who have an IEP or an EHCP to ensure access to music for all.</p>

## **Part B: Extra Curricular Music**

<p>Summarise the musical tuition that is offered to pupils outside of what is taught in curriculum music, including</p>	<p>One to one tuition Group tuition- choir and after school music club</p>
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one to one, small group and large group tuition for instruments and voice.	
Summarise how the tuition is funded? Is it paid for or subsidised by the school or by parents? Is the Pupil Premium Grant used to pay for or subsidise funding for particular groups?	Pupil premium grant subsidises additional tutoring for some pupils
What choirs and/or ensembles can pupils join at the school?	School Choir
Where can pupils rehearse and practice individually or in groups?	School Hall, Thrive room
How does the school ensure that pupils experiencing disadvantage are prioritised for access to music tuition?	Pupils eligible for Pupil Premium and SEND have priority for places in the Music extracurricular clubs
How does the school work with families to encourage pupils to engage with music tuition?	Mr Rideout communicates with parents/carers of pupils who are having extra-curricular music tuition to assist with additional practice and access to instruments.

## **Part C: Musical Experiences**

Musical Experience / Event	Charging information
Samba Drumming Workshop African Drumming Workshop Christmas Carols at Swaffham Market Place School Music Festival 'Heartfest' Norwich Playhouse- plays Whole school pantomime	We do not charge parents and carers for music experiences

## **In the Future**

Aspect of Provision	Intended Outcomes	Key Actions	By When?
<b>Part A Curriculum Provision</b>			
<b>Singing</b>	To further develop school choir	Taking part in extra-curricular music events such as singing in the wider community and multi school singing events	End of 2025/26 academic year
<b>Playing</b>	Continue and possibly expand opportunities for one-to-one music tuition	Provide extra time for pupils to access instrument tuition	End of 2024/25 academic year

<b>Composing</b>	Further opportunities for pupils to access technology based music lessons	To extend Music Technology based lessons to lower KS2	End of 2024/25 academic year
<b>Listening</b>	To give pupil access to live music performances	School to book a range of performers to attend school and play for the pupils	End of 2025/26 academic year
<b>Part B – Extra-curricular provision</b>			
<b>Extra-Curricular</b>	To give more pupils access to extra- curricular one-to-one and club activities.	School to look into providing further music learning opportunities outside of curriculum time	End of 2025/26 academic year
<b>Part C - Musical Experiences</b>			
<b>Musical experiences</b>	Potentially an school excursion to a music venue to watch a performance	Norfolk Music Hub organises events and school to look into attending with some pupils	End of 2024/25 academic year