

The Music Curriculum

Revise & Recap

- The Set Works
- Music for Ensemble
- Music for Film
- World Music
- Popular Music

Exam Practice

- Understanding exam questions
- Listening & Appraising Practice
- Dictation
- Keywords

Composition 2

- Music Technology
- Composing Techniques
- Brief
- Research
- Application of Music Theory

Performance 2

- Accuracy
- Fluency
- Solo/Ensemble
- Effective rehearsal skills
- Leadership
- Team-Playing

The Set Works

- Music for Ensemble
- Popular Music
- In-depth study
- Score Analysis
- Listening & Appraising

Composition 1

- Music Technology
- Composing Techniques
- Brief
- Research
- Application of Music Theory

Performance 1

- Accuracy
- Fluency
- Solo/Ensemble
- Effective rehearsal skills
- Leadership
- Team-Playing

GCSE

The Elements of Music

- Musical Devices
- Texture, Timbre, Dynamics
- Time: Duration, Pulse, Metre, Tempo, Rhythm
- Pitch: Melody, Tonality, Harmony

Film Music

- Leitmotifs, character Themes
- Mickey-Mousing
- Cue Sheets
- Musical Cliches
- Diegetic and non-diegetic

Popular Music

- Rock 'n' Roll
- Pop Ballads
- Singing Techniques
- Instrumentation
- Hooks & Riffs
- Music Technology

World Music

- Polyrhythms
- World Instruments
- Improvisation
- Large Ensembles
- Indian Music
- West-African Music

MUSICAL FUTURES

- Lyrics and song words
- Primary and secondary chords
- Notation - Lead sheets
- Song Texture
- Popular song structure

New Directions

- Minimalism & Serialism
- Inversion/Retrograde
- Motifs and cycles
- Hexachords
- Metamorphosis

Computer and Video Game Music

- Character Motifs
- Chromaticism
- Jumping Bass lines
- Sound FX
- Ground Theme

Dance Music

- Rhythms in Dance Music
- Primary Chords
- Texture - melody & accompaniment
- Dance music from different times & places

SOUNDTRACKS

- Leitmotif/sequence
- Diegetic and non-diegetic
- Musical Cliches
- Mickey-mousing
- Dissonance
- Orchestration

What Makes a Good Song?

- Lyrics and song words
- Primary and secondary chords
- Notation - Lead sheets
- Song Texture
- Popular song structure

Year 9

- hooks and Riff
- Repetition
- Treble and Bass Clefs
- Hooks - melodic, rhythmic and verbal
- Texture

Year 8

Offbeat

- Riffs
- Syncopation & Off-Beat
- Textures, layers & polyphony
- Harmony - chords
- Reggae Song Lyrics

All That Jazz

- Swing/swung rhythms
- Modal Jazz
- Rhythm Section
- Improvisation
- Scat singing
- Ostinato/Riff

ALL ABOUT THE BASS

- Bass clef staff notation
- Rock 'n' Roll
- Walking Bass
- Texture - bass lines
- Bass patterns in Dance music
- Bass Lines in Rap and Hip Hop

VARIATIONS

- Modes
- Pedals
- Ground Bass
- Counter-melodies
- Sequence
- Inversions

- Polyrhythms
- Performing as an ensemble
- Pulse, beat and rhythm
- Improvisation
- Ostinato
- Call & Response

Sonority City

- String instruments
- Brass Instruments
- Percussion Instruments
- Woodwind Instruments
- Timbre and Sonority
- Performing as an ensemble

KEYBOARD SKILLS

- Melody & Chords
- Sharps & Flats
- Keyboard Performance technique
- Treble clef notation

MUSICAL FUTURES

- Rehearsal skills
- Solo practice
- Live performance
- Instrumental Skills
- Informal Learning

Form and Structure

- Binary, Ternary and Rondo Form
- Texture - melody, drone and ostinato
- Treble clef pitch notation
- Q&A/Call & Response

I'VE GOT RHYTHM

- Pulse/Beat
- Note Durations
- Rhythm Grid Notation
- Ostinato
- Cyclic and Polyrhythms
- Simple Time Signatures

BUILDING BRICKS

- The Elements of Music
- Graphic Scores
- Baseline Assessments -
- Performing
- Composing
- Listening & Appraising

Year 7